

Mother & Daughter – Maurice River Vision



Prior to the formation of the Maurice River School, Pat Witt founded The Barn Studio of Art, which has been operating in Millville NJ since 1962.

PAT WITT founded The Maurice River School in 1965 with a vision that “The Maurice River School is not of Bricks and Mortar, but in an Ethereal Sense, likened to the Hudson River School. Where Artists gather to enjoy the regional sights.”

Pat’s love of nature and the Maurice River is evident in the Maurice River School. Her vibrant paintings of the marshlands are legendary in South Jersey and beyond, capturing the light and color of the South Jersey atmosphere. Witt has exhibited throughout the United States and in Paris. She has been the subject of several documentary films on NJ Network and PBS/NJ.

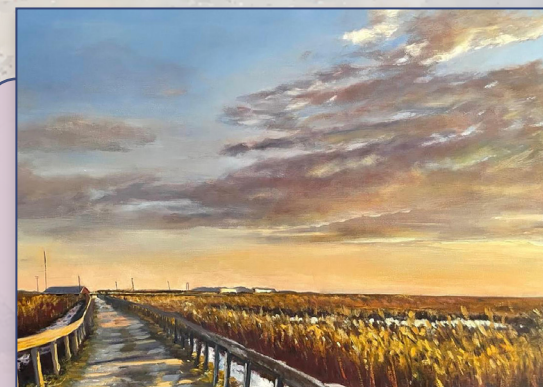
NANCY WITT MULICK (1946-2020), built on Pat’s vision and founded the Maurice River Workshop in 2009. This mother and daughter team created an intensive workshop featuring beautiful vistas along and near the Maurice River, where artists gather each July to create the next great American landscape.

barnstudio.org

814 Whitaker Ave, Millville, NJ 08332

The Maurice
River School

The Maurice
River School



2024-2025

*Paint the next great American
landscape with the Maurice River
School.*

INTENSIVE

Plein Air Painting Workshop

2024 – July 14 – July 20

2025 – July 13 – July 19

MauriceRiverSchool.org

The Maurice River School Instructors

MATTHEW DANIELS, DIRECTOR — Maurice River School Workshop. Matthew is the Advanced Placement art teacher at Millville High School. He holds a BFA from the Tyler School of Art, Temple University and worked with the renowned Philadelphia Mural Arts Project in the early 2000s. Matthew has been the Friday Night Teen Class instructor at The Barn Studio for more than 10 years.

LARRY FRANCIS is a graduate of the PAFA where he currently teaches painting. He is the recipient of numerous prizes for painting and his work is in multiple collections including the Noyes Museum Collection. His primary medium is gouache. He also teaches Landscape classes year-round at The Barn Studio and the Burcham Farm.

AL GURY is a Full Professor of Painting, Drawing and Art Education at the PAFA. An artist, educator and author, Al received his BA in Fine Arts and Humanities from St. Louis University, a four-year Certificate in Painting from PAFA, and an MFA from the University of Delaware. He is a recipient of the Cresson Traveling Fellowship, many grants and awards for painting and art education and was designated a master teacher by The University of the Arts in Philadelphia and American Artist Magazine.

JILL A. RUPINSKI is a Professor and Chairperson of Fine Arts at PAFA. She has a Four-Year Certificate from PAFA and a BFA from the Philadelphia College of Arts. Awards include: A Medal for significant achievement in the visual arts from the Philadelphia Sketch Club, a Senior Artist Initiative Oral History Project, a recipient of a Faculty Venture Fund Grant for Travel to France from PAFA; a Spanish-American Artist Exchange Travel award from the Creative Artists Network; the Percy Owens Memorial Award for a Distinguished Pennsylvania Artist from the Fellowship; and the Cresson Travel Scholarship, both from PAFA. Jill's art is represented in the University of PA, Arcadia, Colgate, and Villanova Universities. Jill has been an instructor with the Maurice River School at The Barn Studio of Art since 2010. She also shows at Cerulean Arts Gallery in Philadelphia, PA.

STAN SPERLAK studied at the Pennsylvania Academy of the Fine Arts (PAFA) in Philadelphia, and with Pat Witt at The Barn Studio of Art. He maintains a studio on the Crow Creek in Goshen, NJ. Stan is a member of the Pastel Society of America, the Maryland Pastel Society, The Mid Atlantic Plein Air Painters, and the Cape May County Art League.

BETSY TASKER graduated from PAFA as a painting major and the University of Pennsylvania with a BFA. She also received an MAE from Rowan University. Betsy's art studies began at The Barn. After teaching art in the New Jersey public schools for 35 years, Betsy has returned to The Barn to teach.

BILL TERNAY is an illustrator, painter, and art teacher. He has taught at University of the Arts, The Mainline Center for the Arts, and was chaired the Illustration Department at Moore College of Art and Design. Bill is past president of the Philadelphia Watercolor Society and has been a guest instructor at The Barn Studio of Art for many years.



Additional Information

Class fee is \$580.00 per person (**\$592 if paid through our website**). Because of the unique nature and limited class size, the week fills quickly. Be sure to apply as soon as possible to hold your spot. **Class fees are not refundable or transferable.**

A Maurice River School information packet will be sent out upon registration and includes details regarding lodging/restaurants in the area, supply list, etc.

The Workshop fee includes refreshments Sunday afternoon and the Boating Party Cruise on the Maurice River on Wednesday evening. A deposit of \$250 is required at time of registration to secure a spot in the week-long workshop. Balance due two weeks prior to the workshop start date.



Painting by Liz Regan

The workshop kicks off Sunday afternoon at 4 pm with a Meet and Greet by the pond at The Barn Studio of Art in Millville, NJ. The week-long schedule will be distributed at that time.

MauriceRiverSchool.org



Plein Air sketches ready for critique

Registration Form

Bring or Mail to: The Barn Studio or Art, 814 Whitaker Avenue, Millville, NJ 08332 • 856-825-5028
Please make checks payable to: The Barn Studio of Art
\$580 (\$592 if paid online.) Class Fee Does Not Include Supplies, Food or Lodging.
Deposit of \$250 required (Class fees not refundable or transferable).

Name _____

eMail _____

Address _____

Home Phone _____ Cell Phone _____

Deposit Amount Paid: _____ Date: _____ Balance: _____

Questions? Please contact Matt Daniels at (609) 305-1640 or email him at matt.j.daniels@gmail.com